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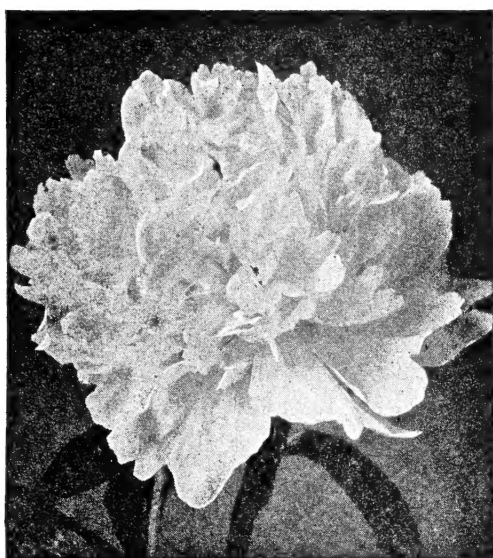
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PEONIES

High rated 3 to 5 eye division
DOUBLE PEONIES

Rating	Name and Description	Price
9.5	A.B.C. Nicholls. Col. Nicholls considers this one of his very best introductions. It is a lovely double, late white, with a hint of pink and a decided orange glow at the base of the petals.....	3.00
9.3	A.B. Franklin. Very light blush when first opening, fading white. Late, very lovely flower of beautiful form that has a place with the finest peonies ever produced.....	2.00
—	Alberta Kelsey. Light rose pink, gold tipped petals interspersed among neatly cupped petals. One of these medium sized flowers is a bouquet. Combines its beauty with a delightful fragrance. Early mid-season	2.50
9.5	Alice Harding. Cream white, soft pink guard petals, very fine texture. Prize winning blooms	2.00
9.2	A. M. Slocum. Large late white. Shaggy blooms. Opens with pale rose-pink cast....	1.00
—	Andy. Among the best reds, medium to dark in color. Fully double it is a good grower, attractive to the eye and a heavy producer of flowers.....	2.00
8.7	Auguste Dessert. An unusual shade of velvety carmine edged with a narrow silver border. Of medium height and profuse bloomer	1.00
9.0	Baroness Schroeder. Flesh white tinted cream. One of the best. Late bloomer, fragrant with strong stems and excellent foliage	1.00
—	Big Ben. Medium dark red bomb type, early, fragrant, large blooms on tall stems. Holds great promise as the future commercial red cut flower.....	7.00
—	Black Warrior. Red-black in color, full double of medium size and height. No stamens show	4.00

Rating	Name and Description	Price
—	Blanche Elie. Double, midseason. White guards, pale yellow collar turning white. Often shows red markings. A very fine flower. This is similar in form to Mons. Jules Elie. Fragrant	4.00
8.9	Blanche King. Large pink, considered by many the best deep pink. Holds color and form in the fields as well as making a fine show flower. Has silvery sheen and overlapping incurved petals	3.00
—	Blush. The medium sized flower held stiff and erect on wiry stems has an attractive flush coloring very appealing to the eye. The color holds well, which greatly adds effectiveness in flower arrangements.....	4.00
8.2	Brand's Magnificent. Large bluish-red several shades darker than Karl Rosenfield...	2.00
—	Cathie Ann. A deep rose pink double. No stamens or seed pods. Rose fragrance. Stiff stems 40 inches tall with leaves starting close to the ground. Good cut flower. Late midseason	8.00
8.6	Cherry Hill. One of the earliest reds, maroon red brightened by yellow stamens. Tall strong stems hold the blossoms erect	1.00
9.0	Chief. Very large, full rose type, light pink on upright stems. Vigorous, fragrant and late, it grows 36" tall and is one of the largest flowers	4.00
—	Claude Barrow Jr. Very large, desirable pink of informal shape, for garden or show.	7.50
8.5	Clemenceau. Inner surface of petals a rich glowing rose-pink, free bloomer, tea rose fragrance. Large	1.00
—	Coral Isle. Semi double, real coral color. Nothing like it in our listing. Late. It makes a striking color splash.....	3.00
9.1	Cornelia Shaylor. Late light rose-pink very fragrant and good grower.....	1.00
8.4	David Harum. Clear light crimson. Excellent cut flower.....	1.00
—	Detroit. A very large red bomb, early, medium height, extra fine addition to the red doubles	7.50
8.6	Dixie. Very dark red bomb type color Phillip Revoire. Very good red.....	3.50
9.2	Duluth. Late. Large white rose type.....	2.50
—	Edith M. Gumm. Midseason, medium light pink, immense flower with very large foliage on extra strong stems.....	6.50
—	Edith M. Snook. Soft ivory, delicately tinted pink, some yellow & green tints. Tall petals slightly cupped. Distinctive flower....	6.50
9.1	Edwin C. Shaw. Very large light old-rose with pink tones. Delicious fragrance, stout stems	1.00
—	E. F. Kelsey. Midseason. Extra fine very large full white on fine strong stems.....	8.00
8.7	E. J. Shaylor. Dark rose pink, good stems and foliage with rose-like fragrance.....	1.00
9.0	Ella Christiansen. Fine deep pink, fragrant	2.00
9.0	Ella Lewis. A desirable midseason good light pink with sturdy stems which hold the flowers erect	6.50

Rating	Name and Description	Price
9.5	Elsa Sass. Full double rather dwarf growing. A lovely white, veiled pink. Stems stiff and strong. True rose form. One of the finest Sass originations. Another "must have"	3.00
8.3	Evening Glow. Light shell pink paling to white and pale old rose, some double.....	1.50
—	Evening Star. Late huge white with a faint edging of flame red on center petals. Tall strong stems. Does not wilt under hot sun, good cut flower.....	1.50
—	Exotic. Semi double; midseason. Rose pink petals shading lighter toward the tips. Flowers very unusual and attractive.....	3.00
8.5	Exquisite. Large, bright cherry rose petals tipped with white.....	1.00
8.4	Felix Crousse. Brilliant crimson, silky luster	1.00
9.3	Festiva Maxima. Large white, with crimson flakes	1.00
—	Florence Nicholls. Late midseason, lovely white with a pinkish center. General effect is blush. Not yet rated but we predict that it will be up in the 9.0's unless we are greatly mistaken	4.50
—	Footlights. Excellent large Mons. Jules Elie type. Broad pure white outer petals surrounding a closely packed ball of narrow overlapping and entwined petals are enlivened by a golden glow that shines through from the depths effecting a soft golden glow	3.50
9.1	Frances Willard. Blush-white, late, good substance	1.00
9.3	Frankie Curtis. Large delicate white. Free bloomer, stiff stems. Known as White Mons. Jules Elie.....	2.00
9.5	Franklin's Pride. Very large full rose type, late, fragrant, even pink on stiff stems with leathery foliage. 38 inches tall. Much admired and is an improved Walter Faxon... ..	2.50
—	Frontier. Very late, large full petaled light pink. Particularly valuable due to its lateness extending the blooming season.....	6.50
9.4	George W. Peyton. A late flesh colored peony of outstanding merit. Fully double, good stems, medium height. The flower has a pinkish blue tone that adds to its beauty..	3.50
9.1	Gloriana. Large light pink. Exceptionally fine flower	1.00
8.4	Golden Dawn. Yellowish center with broad guard petals of ivory white. One of the best near yellows.....	1.00
—	Grace Kelsey. Midseason. A bewitching shade of pink, that holds well, is the color of this huge sized fragrant bloom. Good stiff stems	4.50
9.2	Grace Loomis. Handsome large, late white with lemon tints reflected in the center. Fragrant	1.00
8.6	Grace Ott. Large, compact, brilliant, dark crimson	1.50

Rating	Name and Description	Price
8.2	Grover Cleveland. Late. Fine flower of dark crimson on upright stems of medium height. Extra good for garden effect.....	1.00
9.0	Hansina Brand. Large, dark flesh with salmon glow. Real prize winner.....	2.50
—	Hargrove Hudson. A large, soft light pink flower of fine form whose outer petals are a shade darker than the rest. Good grower of medium height	10.00
8.5	Harry L. Richardson. Late bright crimson. Fragrant. Extra choice.....	1.00
8.7	Inspecteur Lavergne. Fine new early red....	1.00
—	Irving Flint. Late midseason pink with the form of Le Cygne. Richly fragrant medium size bloom on light green foliage.....	6.50
—	Ivory Brooch. Ivory white outer petals tightly incurved over a closely packed center which formation is very uncommon. The total effect is a medallion-like bloom, resembling a curved brooch of ivory. The bloom always has a bud-like appearance.....	4.00
9.0	Janes Oleson. Very late, large shaggy red of great substance. Tall and a fine garden variety	1.50
—	Jean Harlow. A tall, early midseason, large pure white with golden reflex. Distinct in form	8.50
9.2	Jeannot. Pale rose-pink, deepening to old rose in center with distinct overcast of pale violet. Mildly fragrant.....	1.00
9.3	John M. Good. Early white, rose type, rich fragrance, stiff stems, light green foliage....	1.50
8.9	Jubilee. Large ivory white. Enormous, rather flat, fluffy flower of great beauty. Requires staking to keep the immense blooms off the ground.....	1.00
—	Kansas. Bright red held high on one of the strongest stems in the field. The bloom is full double with a few hidden stamens. Good foliage. Makes good show and cut flower	10.00
8.8	Karl Rosenfield. Very bright crimson, good cut flower. Tall strong stems.....	1.00
9.0	Katherine Havemeyer. Large, light rose-pink. Very fragrant and beautiful flower....	1.00
9.6	Kelway's Glorious. Fine white with creamy suffusion in depths. Strong rose fragrance. Aptly named, much sought after and admired	2.00
8.8	Kelway's Queen. Large, late bright rose with strong rose fragrance. Fine quality of color	1.00
—	King Midas. Bright red having a rose bud form. Has won American Home Achievement medal	8.50
9.1	Lady Alexander Duff. Blooms are borne in clusters with smaller, saucer shaped side flowers; pale blush-pink, almost white. Fair fragrance. One of the greatest show peonies if disbudded.....	1.00
8.9	Lady Kate. Unquestionably one of the very best late blooming doubles. Bright pink, always opens perfectly.....	1.00

Rating	Name and Description	Price
8.6	La Lorraine. Large cream white, tinted salmon pink. Yellow glow produced by few yellow stamens. Very fine flower of excellent form on strong stems.....	1.50
—	Laura Kelsey. Midseason. Long pointed buds open out large, fluffy, delicate light pink flowers fading lighter with ivory tints at base of petals, some tipped, others splashed with carmine. Blooms 7½ to 8 inches in diameter on strong stems.....	8.50
8.9	Laverne Christman. Large rose type, loosely formed with long broad petals. Deep rose-pink color shading lightly to the edges. Of grace and refinement in structure	2.00
9.4	Le Cygne. Large, pure ivory white without any markings whatsoever. Fragrant with dark green foliage. The highest rated peony for years.....	2.00
8.8	Lillian Gumm. Large fluffy flower of medium rose-pink. Attains a large size. Outer petals are very large and ruffled set edge-wise to accommodate the great number of overcrowded center petals. Center petals arranged in whorls. Base of petals show a chamois shade. Tall, vigorous grower with a most pleasing fragrance. Stems strong and stiff and foliage good.....	1.00
9.0	Longfellow. No finer red has been introduced by Mr. Brand. Bright crimson intensified by golden yellow stamens near center. Does not fade and is very good cut flower. Has good foliage and is free blooming	1.00
—	Lottie Dawson Rea. A very trim, mid-season, flower of light pink with exquisite tints. Received Honorable Mention Certificate of the A.P.S.....	8.50
—	Louise Lossing. Late midseason, very promising immense, white flower with faint yellow and rose tints in the depths. Often small rosettes around the guard petals.....	8.00
—	Lulu Little. Late midseason, light pink possessing real merit.....	4.00
9.0	Mabel L. Franklin. Brilliant rose-salmon with rose fragrance. Big loose shaggy flower on strong stems.....	1.00
8.9	Marie Crousse. Delicate shell pink, guards very large. Fragrant, tall strong stems and excellent foliage	1.00
—	Marilla Beauty. New. A beauty not yet officially rated. Large blush-white double of bewitching loveliness. Late bloomer of rare charm. Wonderful show bloom that will hold its own with the elite of the peony world. The large broad petals have wonderful substance	8.50
9.1	Martha Bullock. One of the best rose-pink peonies. Very large flower admired by everyone. Has a rose-like fragrance.....	1.00
—	Mary E. Nicholls. New. Not yet officially rated. Similar to Kelway's Glorious. Stock still very scarce as it has been chosen as outstanding. Only a limited number available	8.00

Rating	Name and Description	Price
9.0	Matilda Lewis. Very dark maroon red, that is well formed. Stiff stems of medium height hold the large blooms firmly erect. Pleasingly fragrant with dark green foliage	2.00
9.0	Milton Hill. Light luminous shell pink. Big loose shaggy blooms. Strong stems with excellent foliage	1.00
8.9	Minnie Shaylor. Semi-double waxy, clear light pink with several rows of petals resembling fluffy crepe paper. Center golden yellow. Stamens very attractive. A striking peony at blooming time.....	1.00
9.4	Mme. Jules Dessert. Very fine light pink fading to white. Well formed, tall, mildly fragrant. Excellent for garden or exhibition	1.00
9.2	Mons. Jules Elie. Very large rose-pink, mildly fragrant. One of the best.....	1.00
8.8	Mons. Martin Cahuzac. This peony is the darkest red of them all. Deep maroon red very near black and commonly called the chocolate red	2.00
—	Mother's Day. Double, midseason, very tall, clear white. This is an exceptionally fine peony and one of the best we have seen. A gem of the first water. On long wiry stems the clear white charmingly shaped blooms coming in profusion every year makes this an ideal cut flower.....	3.00
8.6	Mr. L. Van Leeuwen. Very large pure light crimson, sweet fragrance.....	1.00
9.2	Mrs. C. S. Minot. Large flesh pink with coppery tints	1.50
—	Mrs. Eva Barron. New. Very large, tall double light pink, fading to white.....	3.00
9.0	Mrs. Frank Beach. Large, late creamy white. Is a glorified Jubilee but borne finely erect on very strong stems.....	1.50
9.4	Mrs. Franklin D. Roosevelt. Double with extra long, loose petals of soft rose color. Its size, form and color combine to make it most attractive. A good grower and free bloomer	3.00
8.9	Mrs. Geo. Rawson. Late large light pink..	2.50
9.0	Mrs. John M. Kleitsch. Light violet rose with cupped center.....	1.50
9.4	Mrs. Livingston Farrand. Double, late mid-season, large well formed flowers of the purest pink yet seen. A really sensational flower that is outstanding in the show room or home garden	15.00
9.1	Mrs. Romaine B. Ware. Light flesh pink, shading lighter, slight rose fragrance....	1.50
9.1	Myrtle Gentry. Beautiful light pink fading to blush white. Fragrant, tall with strong stems and good habits.....	2.00
9.1	Nancy Dolman. Very large pale rose-pink of conical form with fluted fluffy petals. Tall with stiff stems and good foliage.....	1.00
—	Nancy Nicholls. A grand white with a most artistic pink suffusion at the center of the bloom. Its beauty is very appealing.....	4.00

Rating	Name and Description	Price
8.7	Nick Shaylor. A most outstanding beauty and one much sought after. Large late blush or light pink with occasional red markings. Very fine form. Good plant growth. To be found in most high-class exhibits competing with the best of them for supremacy	3.00
—	Noel. Very large, midseason red, perfectly finished on extra tall stems. The 7 inch blooms have a clear, intense color and are as large as any other red double variety.....	6.50
9.2	Phillip Revoire. Very dark rich crimson, richly rose-scented. Admired by all peony lovers and considered the finest red.....	2.00
9.0	Phyllis Kelway. Very large loosely built rose-pink. The center petals are intermingled with bright golden stamens. Stiff stems with abundant foliage. Faintly fragrant. Semi-double	1.00
9.3	President Wilson. Bright rose-pink fading to a lighter shade with age. Rich spicy fragrance. Strong stems. Good foliage.....	1.50
8.6	Primevere. White guard petals enclosing a large ball of sulphur yellow small petals. Must be cut to retain its natural yellow color	1.00
9.0	Raoul Dessert. A brilliant shell pink of shade extremely rare in peonies. Lacking the mauve and blush tints so commonly found. Rose scented and fairly free flowering	1.00
8.7	Reine Hortense. Early, rose-pink called queen of the garden. Crisp fluffy notched petals silvered at the tips. Grand bloomer..	1.00
9.0	Rosa Bonheur. Old rose-pink. Late.....	1.00
9.0	Rosine. Late midseason, clear bright rose pink, a trifle lighter in the collar and deep in the center when fully open. A flower of fine form and pleasing color.....	1.00
9.1	Rose Shaylor. Pale flesh pink, tinted with rose-pink, lighter at the edges and shading to creamy yellow at base of petals. Central petals strongly marked at edges with crimson. Flat flower, opening hollow in center, displaying a creamy flesh pink surrounded by a band of similar richly colored petals. Has mild fragrance.....	1.50
—	Ruth Clay. Early midseason, a rich outstanding red that should be in every choice collection of peonies.....	8.00
9.0	Sarah Bernhardt. Large, dark rose-pink color with petals edged a trifle lighter. One of the best cut flower varieties and in much demand by florists.....	1.00
9.1	Sarah K. Thurlow. Large delicate pink very fragrant. Late. Stiff stems and good foliage	1.50
8.5	Shaylor's Dream. Opens, flesh-pink becoming white in the center.....	1.50
9.7	Solange. Large, late, compact, globular form. Opening slowly and not acquiring full development for several days. Described best as a coffee with cream color. Invariably in the prize winning classes.....	1.00
—	Souv. de Francois Ruitton. Large, brick-red	1.00

Rating	Name and Description	Price
9.1	Souv. de Louis Bigot. Large vivid salmon-pink erect bloomer and should be in every garden as it is one of the cleanest and brightest colored peonies grown.....	1.00
—	The Fleece. A big, full petaled, fleecy white green gold at base of petals. Medium height strong stems with light green foliage. Received honorable mention at A.P.S., Syracuse show. Fragrant.....	4.00
9.8	Therese. Considered the best pink. Strong stems and heavy foliage.....	1.00
—	To Kalon. Double. Late. Pure white of real exhibition quality. The originators description follows. "Gold overlaid with silver and wrought into a perfect arrangement of petals, that's To Kalon. It is distinctive on account of the Golden tones coming from the depth of the flower. Bloom, large rose formation, midseason, semi-dwarf, good strong stems with dense foliage to the ground"	5.00
9.4	Tourangelle. Large compact, almost bomb-like flower of many irregularly disposed petals. Pale cream-white with a tan suffusion in the depths of the flower. Very high rated. Lovely.....	1.00
8.2	Victoire de la Marne. One of the largest purplish red peonies. Has lighter edges giving a silvery effect.....	1.00
—	Victory (Thompson 1945) Too new for official rating, but we predict it will be among the highest-rated peonies we have. We are not alone in this opinion. This peony is now planted in many sections of the country, and we expect to get most satisfactory reports on its performance. A full Double exquisitely formed flower of pure white, with no markings. Opens a deep ivory, deepening to pink tones toward the center of bloom. Good stiff, strong stems with remarkable substance of the petals that is equaled by a few and excelled by none. Grows 42 to 45 inches tall. One of the most outstanding creations in recent years.....	10.00
8.9	Victory Chateau Thierry. A very lovely large, mid-season bright clear pink that is pleasingly fragrant. Strong erect stems. The blooms are exceptionally large under ordinary cultivation and makes an out-standing display in the show room.....	4.00
9.3	Walter Faxon. Large, vivid salmon-pink, often called salmon-rose. One of the best light pinks. A good show flower, mildly fragrant. Has good stems and foliage.....	1.00
—	White Water. Very large open petaled white. Golden glow at base of petals on good stems. 8 inch blooms not uncommon, are large enough to suit all and beautiful enough to suit the most critical. A row looks like the spume on the Niagara Rapids above the falls.....	2.50
8.4	William F. Turner (Shaylor). Large, very dark crimson petals with a blackish sheen, mingled with yellow stamens. Tall, free flowering. Early	1.00

SINGLE PEONIES

Rating	Name and Description	Price
9.3	Arcturus. Extremely rich, color dark red, single on tall stiff stems. One of the earliest	2.00
—	Blackhawk. Very dark red early single, with dark red stems and foliage.....	1.00
—	Flamingo. New, single bright rose pink..	3.00
8.7	Harriet Olney. An extremely early variety. One of the first chinensis varieties to give color in the field. Opens a deep rose, but gradually changes to a soft pink. Very fine for landscape effect	1.25
9.0	Helen. Single type, early, deep shell pink with golden center. Considered by many the best single peony.....	1.00
9.5	Imperial Red. Midseason. Rosy red or very deep pink immense flower borne on heavy stems	1.50
9.0	Japanese Fairy (Secor). Single lovely shade of pink with yellow center.....	1.00
8.5	Kelway's Wild Rose. Single speckled pink. Long smooth petals thickly powdered with tiny rose-pink dots give pale pink effect. Strong stems and a free bloomer.....	2.00
9.2	Kickapoo. Dark red single on tall stiff stems. Late. Clear and unfading large bloom	1.00
9.0	Krinkled White. Single, very aptly described by its well chosen name. Large with great broad pure white petals, like crinkled crepe paper. A lovely creation which gives a great deal of satisfaction.....	2.50
8.6	Le Jour. Single, early white. Notable for its great size and contrast of color with a center ring of golden yellow stamens about a group of reddish carpels tipped darker and having a pink line at the base. A good cut flower....	1.50
8.4	L'Etincelante. Single cup shaped flowers. Bright pink. Stamens in center are bright yellow. Tall, stiff stems with excellent foliage	1.00
8.5	Marguerite Dessert. Single type, very large midseason bloomer. White thickly powdered with pale rose-pink dots.....	1.00
8.6	Nellie. Single type. Rose-pink with a small tuft of yellow stamens in the center. Carpels ruddy green. Blooms in clusters. Dwarf	1.00
9.0	Peter Oleson. Single type. Red. Beautiful in the field and cut.....	2.00
8.9	Pride of Langport. Single pale rose-pink petals surrounding a large cluster of very bright golden stamens and pale green carpels. Tall wiry stems with plenty of foliage	1.50
—	Saul. Single, new, peach-pink enormous bloom on very stiff stems. Early and a real gem	2.00
—	Sea Shell. Large flowers of a bright lively pink with a full center of yellow stamens on tall strong stems. Center of attraction in the garden and simply beautiful as a cut flower. One of the best single pinks we have seen	1.50

Rating	Name and Description	Price
8.8	Vera. Single, very dark crimson-maroon with a silky sheen. Compact center of clear golden stamens with yellowish carpels tipped bright red. Fair fragrance. Medium tall and erect grower. A very good landscape variety and the color holds well in the sun.....	1.50

JAPANESE PEONIES

Rating	Name and Description	Price
8.8	Abbe. Japanese type, deep rose-pink with ruffled center. Free bloomer.....	1.50
8.5	Alma. Midseason, light pink darker on the edges and in the middle of the petals paling to white at the base. Center of incurved narrow canary-yellow petaloids and greenish-yellow carpels. Strong stems and good foliage	1.50
9.2	Ama-No-Sode. Guard petals bright rose-pink surrounding yellow staminodes tipped rose. One of the best Japanese type.....	2.00
—	Antwerpen. Japanese type having very large flowers of carmen-pink surrounding a beautiful center.....	1.00
7.7	Apple Blossom. Japanese type, flesh pink, mid-season. Has good habits, medium height, free blooming and very dainty and good to look at.....	1.50
8.9	Auroline. Anemone. Light rose-pink paler at edges. Center composed of narrow bright canary yellow petaloids with yellow carpels, giving fine yellow effect.....	1.00
8.1	Cathedral. Anemone. Vivid dark rose-pink guard petals with narrow lighter edges. Center of long pale pink petaloids. Very striking garden variety.....	1.00
9.3	Charm. Very dark red Jap. Good upright grower. Vigorous, late, 34 inches. An improvement on Fuyajo.....	1.50
8.2	Flashlight. Japanese type, rose-pink with terracotta center	1.00
9.2	Fuyajo. Japanese type. Dark purplish crimson with mahogany center. Foliage ruffled and tipped with bronze.....	1.00
8.2	Gold Mine. Japanese type. Dark rose-pink of irregular cupped form. Yellow center. Holds unusually well when cut.....	1.00
9.3	Isani Gidui. Best white Japanese. Pure white guard petals with yellow staminodes, carpels green, tipped pale yellow, moderately tall, vigorous, with crinkled foliage. Truly named The Smiling Lion in Japanese.	2.00
9.1	Kukeni-Jishi. Japanese type. Delicate flesh-pink guard petals are large, smooth and evenly rounded of unusual substance, possessing a satin sheen. Pale rose shading on outside of petals. The center is a full tuft of yellow staminodes with narrow tips richly edged with deeper yellow. Very strong, tall grower. Foliage is heavily ruffled	2.00

Rating	Name and Description	Price
8.7	Margaret Atwood. Japanese. Pure white cup-like flowers with an occasional pink flush on the outside. The center is a ball of yellow staminodes. Some years the blooms are as large as Isani-Gidui. Free-blooming, foliage broad and smooth.....	1.50
8.6	Mikado. The most popular Japanese variety. Waved, waxy, dark, rosy-red with buff center	1.00
9.1	Mrs. Wilder Bancroft. Very brilliant dark red with red staminodes tipped with yellow. Early bloomer. One of the best red Japs. A dandy and not to be overlooked.....	2.00
9.5	Nippon Brilliant. Generally considered the finest red Jap. Brilliant red with some yellow markings. Late on tall stiff stems. Outstanding in every way	3.00
8.9	Onahama. Japanese type. Dark rich red with the most gorgeous bronze center. Pie plate size bloom.....	3.00
8.7	Rashoomon. Japanese type glowing rose-red with rose-yellow center.....	1.50
9.1	Shaylor's Sunburst. Midseason, white with a blush cast at first. Yellow staminodes and yellow tipped carpels. Most artistic and delightfully interesting and fascinating. One of the best.....	2.00
9.0	Some Ganoka. Japanese type. Large, dark clear crimson with broad, flat center of many crinkled, light buff staminodes, tinted with rose-red markings.....	1.00
9.4	Tamate-Boku. Japanese type. Enormous cupped petals of dark old rose-pink with a center of thread like yellow staminodes. The highest rated peony of the Japanese type	6.00
9.0	Toro-No-Maki. Japanese variety, very lovely white with prominent center.....	1.50
9.0	White Lady. Japanese type. White undulated and cupped petals surrounding a large center of yellow staminodes with rough edges and pale green carpels yellow at the base and tipped with orange.....	2.50

BEGINNERS COLLECTION

(All Double Flowering)

August Dessert

Baroness Schroeder

Cornelia Shaylor

Exquisite

Felix Crouse

Festiva Maxima

Frances Willard

Mons. Jules Elie

Select any 5 postpaid \$3.50 or all 8 for \$5.00

SPECIE PEONIES

Rating	Name and Description	Price
—	Peony Anomala. Well-marked type midway between <i>P. tenuifolia</i> and <i>P. officinalis</i> . Cut leaves, rose-lilac color.....	1.00
—	Peony Lobata. Cerise color	10.00
—	Peony Liqueolata Rosea. Soft pink color....	2.50
8.6	Peony Officinalis Rubra. Commonly known as grandmother's "Piney." It is brilliant crimson with the foliage entirely distinct from the <i>sinensis</i> group. Stems strong, each bearing but a single huge bloom. It needs no disbudding. Invariably in bloom for Decoration Day	1.00
8.5	Tenuifolia Flora Plena. The double form of the fern leaf peony. Blooming just after the single form. The flowers are not large but they are fine clear crimson.....	2.50
7.8	Tenuifolia Latifolia (Single species). The single form of the fern leaf peony. Flowers medium in size but of a dark clear crimson. Comes into bloom about three to four weeks before the regular <i>chinensis</i> peonies and adds greatly to your garden	1.00

Officinalis Hybrid Peonies

STRONG DIVISIONS WITH GOOD EYES

—	Avelyn. A magnificent clear dark red bomb loose petaled and opening easily. Early.....	30.00
—	Chocolate Soldier. Black red, Jappy type, with some yellow dots on center petals. Color is unusually rich and free from purple suggestion	4.50
—	Dauntless. Single, large dark red. Tall strong plant	7.50
—	Gay Cavalier. Single scarlet red. Very large with tall straight upright stems.....	6.00
—	Illini Belle. Semi-double, black red, five rows petals. Center bright yellow stamens.	15.00
9.0	Jewel. Beautiful single early dark red.....	3.50
—	Laddie. Single, pure red, very early, fern leaf foliage	10.00
—	May Dawn. Single, cup shaped, pink, very large. Medium height, strong stiff stems..	10.00
—	Robert W. Auten. A large, high built semi double with stamens hidden. Very dark red entirely free from purple, fine substance. Of unbelievable beauty on tall stiff stems.....	40.00
9.5	Rose Marie. A full double, rich dark red, clear and unfading, fine substance and surpassing any rose in these respects. Medium size, early.....	5.00
—	Salmon Glow. Single light salmon-pink cup shaped bloom. Medium height.....	10.00
—	Topeka. Full, double, clear brilliant light red, much admired	10.00



**PLEASE READ CAREFULLY BEFORE
ORDERING**

TIME OF SHIPMENT. Peonies will be shipped from September 1, until the ground freezes.

PLEASE ORDER EARLY to avoid possibility of certain varieties being sold out. This will also assist us greatly in preparing orders for shipment. Orders filled in rotation as received. Late orders may mean disappointment.

We have many other new introductions available for limited orders. As our stocks are not large enough to advertise for national distribution please write and we will be glad to quote on any choice variety wanted.

WE ASSUME TRANSPORTATION CHARGES (parcel post or express) in Continental United States only on orders of \$3.00 or more. On smaller orders, add 25c for postage and packing.

REMITTANCES in full should accompany all orders. A 25% deposit will hold stock until shipping time when it will be sent balance C. O. D. For your own protection do not send currency or stamps. Personal check or Postal Money Order remittances preferred.

ILLINOIS CUSTOMERS—Please add 2% to listed prices to cover Sales Tax.

STOCK AND GUARANTEE. We ship only healthy, thrifty roots, freshly dug from our gardens. All stock guaranteed to be true to name. If any stock proves untrue to name, we hold ourselves in readiness, on proper proof, to replace all such stock, or refund the amount paid, but we shall in no case be liable for any sum greater than the amount originally received for said stock.

We cannot, due to circumstances beyond our control, assume responsibility after safe delivery.



**FULL PLANTING DIRECTIONS
WILL BE SENT WITH
EACH ORDER**



**GROVESIDE GARDENS
63RD AND GRAND
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